

Robert Inestroza

Bio

B.1966 in NYC, USA. Based in Nîmes, France. Robert pursued his studies at Emily Carr University, Vancouver and Art Students League, NYC. His subtly surreal figurative painting and sculpture explore the complexities of contemporary culture. Following a career in luxury fashion design, his practice examines social issues of consumerism, the digital world, identity, vanity, technology, civil unrest, and transformation. The layered, moody figurative works draw from past, current and possible future events, myth, pop culture, and art history. His work examines the our paradoxical human experience in an ever complex digital and changing environment.

Artist Statement

My practice draws on historical, personal, and contemporary culture in order to explore identity through the prism of the digital age on our collective human condition. I fuse digital tools with experimental painting techniques to explore themes of identity, social issues and consumerism. Inspired by art history, contemporary culture and fashion, I try to create works that are at once timeless, modern, and above all, contemplative, where these fields interplay to explore and critique modern societal issues.

My work is characterized by a subtle colour palette, and varied application, capturing a moment of fleeting grace or volatile energy. I use layered techniques, digital disruption motifs, and various methods to create a paradox within the work, fusing chaos versus order, fragility versus strength, or ephemeral versus eternal. I believe this reflects the complexities and contradictions of human nature and what connects us all, regardless of power, politics, or status.

Group Exhibitions

"SUMMER'S END/ LULL" QUEER BEACH, SEASBRIGHTON GALLERY 2024

"NARCISSUS" AQUA GALLERIUM GALLERY 2023

"LES RÊVEURS" MANCHESTER 2021

MANIFEST" PRISMA ROMA PRIZE FINALIST 2020

"FUSE" STAND | ART FLUENT GALLERY 2021

"MR GREY XXMMI" ART IN THE TIME OF CORONA™ | A GLOBAL ART PROJECT 2020

"IDENTITY" ART FLUENT GALLERY. "CECILIA" 2020

"THE WAIT" CREATED IN ISOLATION, LIGHTSPACETIME GALLERY 2020

"MAELSTROM + PAUSE" INTROSPECTIVE 2020 ART GALLERY PURE

Education

*Art Students League_ New York, USA. 2019-2020. Contemporary Narrative painting (Marshall Jones), Studio Atelier Painting (Max Ginsburg), Figurative Sculpture (Dionisio Cimarelli).

*Emily Carr University of Art + Design_ Vancouver, Canada, 2019. Intermediate Oil Painting.

*University of the Fraser Valley_ Abbotsford, Canada, 1984-1986. Associate degree, Fashion Design.

*Paris American Academy _Paris France, 1984. Fashion Design.

*Parsons at the American College in Paris, France, 1983. Foundation Art.